

SILKEBORG ART CENTRE, DENMARK
15 SEPTEMBER - 16 DECEMBER 2018



Sergei Sviatchenko: From the series NATURE MATTER, 2018, photo collage.

NATURE MATTER

SERGEI SVIATCHENKO: COLLAGE

CURATOR: FAYE DOWLING (UK)

Set in the distinct natural beauty of the Northern Jutland peninsula, the Silkeborg Art Centre resides in over twenty acres of land by the Spring Arnakkekilde. In this unique collaboration Danish-Ukrainian artist Sergei Sviatchenko will envelop and transform the landscape and environment, immersing the architecture of the Silkeborg Art Centre into the landscape that surrounds it.

Erected to cover the full building in a collage installation of over 350 m² – Sviatchenko's NATURE MATTER facade will collage the entire Silkeborg Kurbygningen (Spa Building), creating a surreal and theatrical performance of the woodland matter, and the light that animates and transforms it. "As my own life brings the comprehension of nature force and influence on our lives," says Sviatchenko, "I wanted to wipe the familiar and (re)create the forgotten".

NATURE MATTER presents new artworks in collage, photography, painting and installation from

Sviatchenko's studies of the natural and constructed environment at the Silkeborg estate and woodlands. Presented over five rooms in the gallery, the exhibition reveals archive and unseen works, including the night-collage series, 'Resisting Interpretation', 2013, and largescale paintings, 'The Dialogue of Days Silence', 2017. Also revealed at Silkeborg is the title project 'Nature Matter', 2018, a new series of large photographic collages constructed from detail photographs of nature discovered around Lake Ørnsø.

NATURE MATTER facade will be revealed by the artist on Saturday September 15th, 2018, at 11.00 am. The exhibition will be opened by curator Faye Dowling, director Iben From and curator Natalia Matsenko.

NATURE MATTER – SERGEI SVIATCHENKO:
Collage is on show in Silkeborg Sept. 15 – Dec. 16, 2018.
The exhibition will be presented next year in Ukraine.

PRESS PHOTOS FOR DOWNLOAD:
<http://www.silkeborgbad.dk/en/press/press-pictures/nature-matter.html>

FOR FURTHER INFORMATION AND EVENTUAL INTERVIEW
APPOINTMENT WITH SERGEI SVIATCHENKO AND CURATOR
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NATURE MATTER, will be accompanied by a catalogue, art directed by James Greenhow (UK), featuring artwork and essays by Iben From, Director of Art Centre Silkeborg Bad, Ukrainian curator Natalia Matsenko, and an introduction by curator Faye Dowling (UK).

ARTIST TALKS

SEPTEMBER 19, 2018, AT 19.00 PM

«Sergei Sviatchenko about life and art + signing the new biography»

SEPTEMBER 29, 2018, AT 13.00 PM

«Sergei Sviatchenko guides the visitor in his exhibition»

THE EXHIBITION AND CATALOGUE
ARE SUPPORTED BY

STATENS KUNSTFOND
Nørhaven, Viborg
Skilte Centret i Viborg
Brovdø Art
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Sergei Sviatchenko (b.1952) is a Ukrainian artist living and working in Viborg, Denmark, since 1990.

His work has been honoured in monographs including Sergei Sviatchenko: Collages by Rick Poyner (Schlebrügge, Vienna, 2014), Everything Goes Right and Left if You Want it. Art by Sergei Sviatchenko (Gestalten, Berlin, 2012), and Sergei Sviatchenko: I AM COLLAGE, (Lindhardt & Ringhof,

Denmark 2018). Sviatchenko has exhibited internationally, and has completed major commissions for companies in the DK such as Jyske Bank, Silkeborg, Aalborg University in Copenhagen, Poul Due Jensen Academy, Grundfos, and Magasin du Nord, Copenhagen.

“One of the most influential innovators of modern collage.”
– Gestalten



Sergei Sviatchenko: From the series RESISTING INTERPRETATION, 2013, photo collage.

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