



TERRITORY
OF THE
WATER

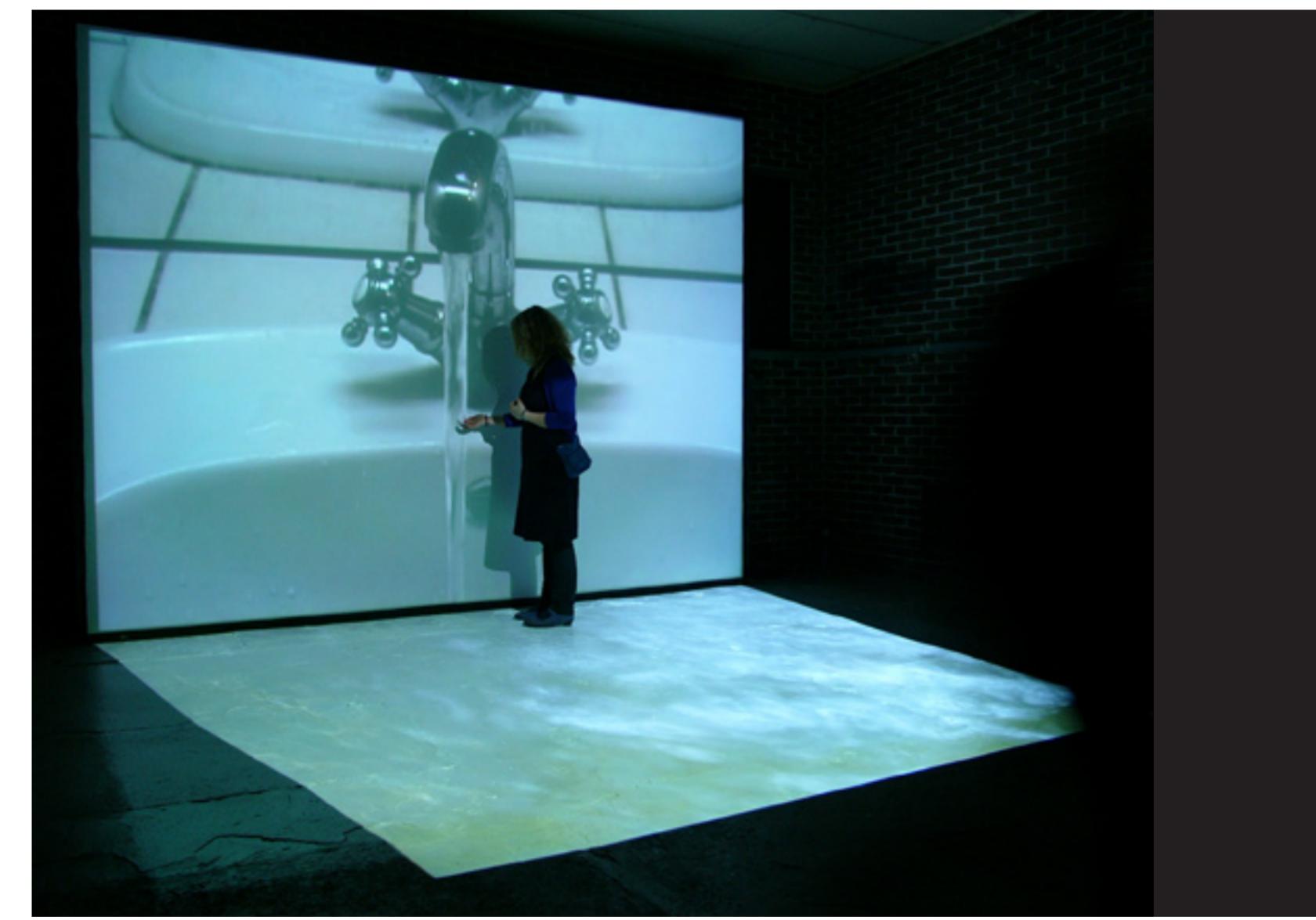
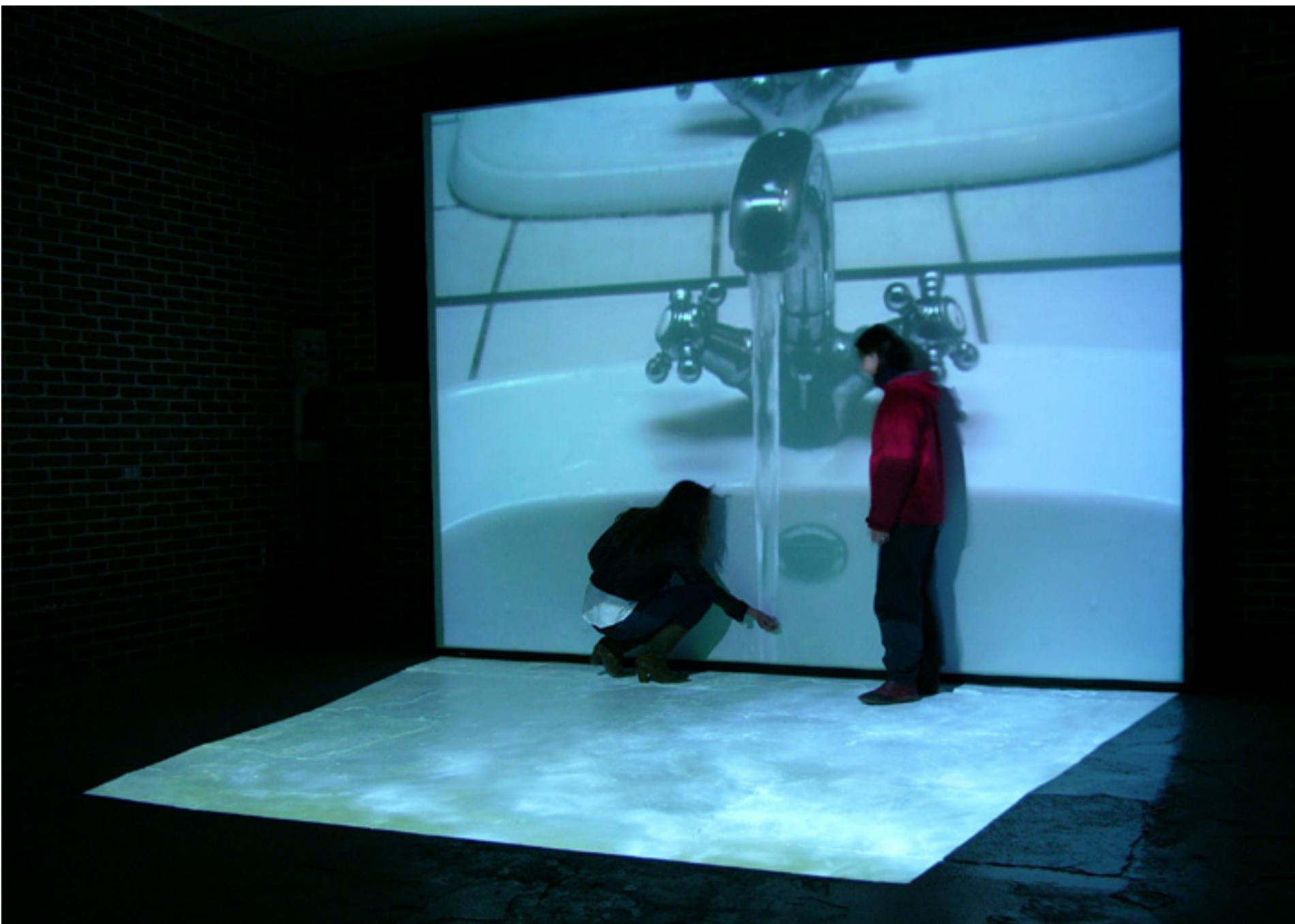
SERGEI
SVIATCHENKO
(2008)



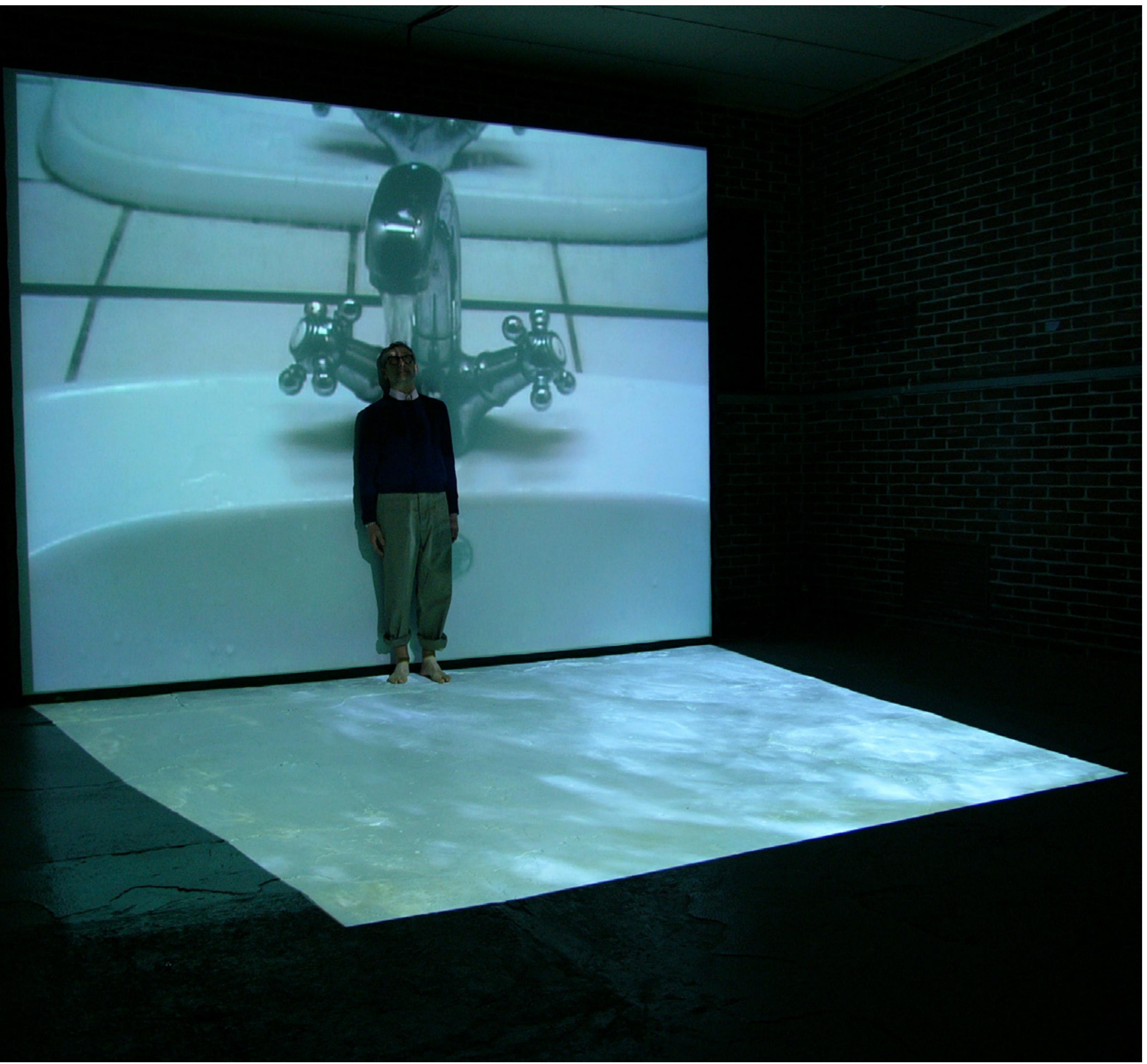


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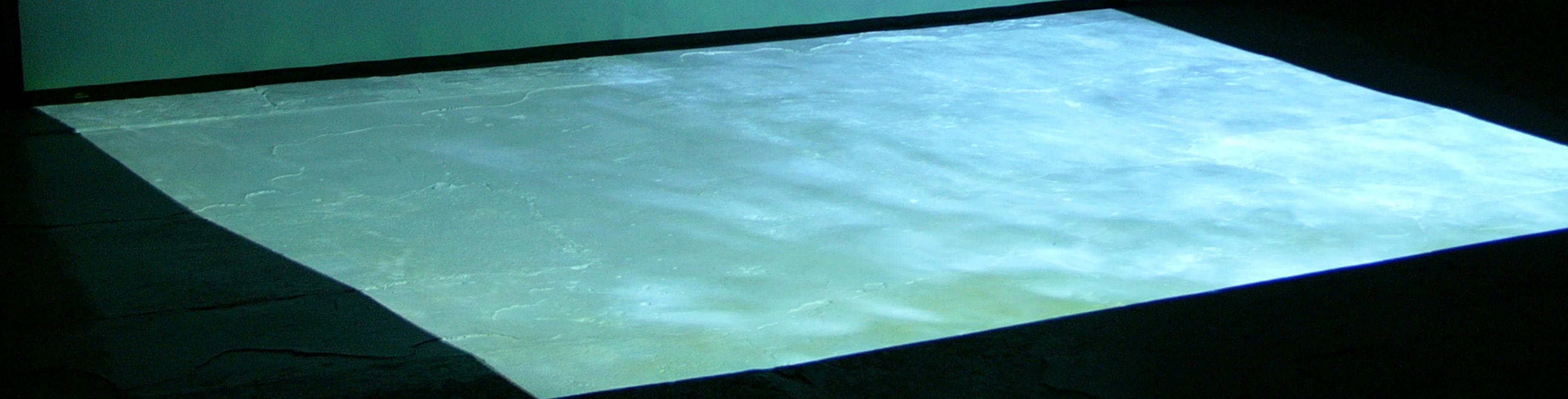




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Territory of the water

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(2009)

THE VIDEO INSTALLATION IS BASED ON THE IDEA OF MOTION AND COMBINATION OF INFORMATION MASS OF WATER, WHICH COVERS HISTORY OF MANY COUNTRIES. WATER HAS HISTORICALLY BEEN STORAGE AND GEOGRAPHIC PART OF MANY TOWNS AND COUNTRIES. WATER IS KEEPING SECRETS OF THE PAST. IT CONTAINS THE INFORMATION ON PRESENT AND FUTURE AND INFLUENCES OUR LIFE.

WATER DOES NOT ONLY MEAN THE ELEMENTS OF LIFE, IT IS LIFE ITSELF. AND WE WERE AND ARE ITS PARTICIPANTS DURING THE HISTORY. IN WATER FLOWING FROM A TAP IN MY HOUSE AND DISAPPEARING IN SOME MAGIC WAY IN WORLD WATERS, A PROCESS OF JOINING 'SMALL WATER' AND 'BIG WATER' TAKES PLACE, WHICH COMBINE TOGETHER IN A SINGLE INFORMATION PROCESS OF HISTORY. BUT HOW CAN WE ACTIVATE WATER AND PROCESSES CONNECTED WITH IT? HOW CAN WE USE THE CONTACT WITH IT TO STIMULATE OUR FEELINGS AND MEMORY? WE NEED SIMPLY TO ENTER IT AND BE ITS PART, TO FEEL ITS POWER, HARMONY, CALM. CLOSE YOUR EYES AND THINK AND LOOK AFTER OPENING THEM.

'TERRITORY OF WATER'
12. APRIL - 14.MAJ
ART SPACE SPANIEN19C
KALKVÆRKSVEJ 5A
8000 ÅRHUS, DENMARK

